

To Wilfrid and Elspeth Chadwick  
**MEN OF STONE**

JOHN PICKARD

I. Avebury (Autumn, morning)

$\text{♩} = \text{c.48}$

1 solo

*mp cresc.*  $\leftarrow$  *ff* *p* [to four lines]

10 [1] (open)

[2] muted

[3] muted

[4] muted

*mp cresc.*  $\leftarrow$  *ff* 3 *mf* *pp* *mp* *pp*

*mp cresc.*  $\leftarrow$  *ff* 3 *mf* *ppp* muted

*mp cresc.*  $\leftarrow$  *ff* 3 *mf* *ppp* muted

*mp cresc.*  $\leftarrow$  *ff* 3 *mf* *ppp* muted

18

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*



Solo Cornet Bb

23 remove mute *mf* remove mute *mf* remove mute *mf* remove mute

28 *non cresc.* *mp* *non cresc.* *mp* *non cresc.* *mp* *mf non cresc.* *mp*

32

35 *f dim. pp* *f dim. pp* *f dim. pp* *f dim. pp [to single line]*

Solo Cornet Bb  
II. Castlerigg (Winter, afternoon)

44 *p* *p*  $\text{♩} = 144$  5

57 *poco [mf]* *f* 2

65 *p*

71 ( $\text{♩} = \text{♩}$  throughout) 2 2 2 *mf*

82 *f*

88 *ff*

95 ( $\text{♩} = \text{♩}$ ) *f* *div.* *f*

102 *f* *sf* *ff*

109 *tr* *tr*

114 *f* *ff* V.S.



Solo Cornet Bb

120 *f* *ff* unis.

125

131 div. *f* *dim.* *mp* 1 solo *p*

136 1 solo *p* the rest div. in 3, muted

140 *poco*

144 Tutti div. in 2 (open) *p* *f* *p* *f* *p*

152 unis. *ff* div. unis. *fff* div.

157 unis. *f*

162 7

Solo Cornet Bb

176 div. *p*

183 *pp* 3 rit. ....

192 III. Barclodiad y Gawres (Spring, evening)  $\text{♩} = c.88$

192 *pp* *p* *pp* *p*

201 *pp* *p* *cresc.*

208 *mf* *pp*

216 *cresc.* *mf dim.*

225 unis. *pp* *p cresc.* *mf*

233 unis. *f cresc.* *ff* unis. *dim.* *f dim.* *p*

241 muted *pp*

248 *ppp*



IV. Stonehenge (Summer, night/dawn)

254  $\text{♩} = c.144$   
 11 open 3rd only 1st. solo  
*f* *ff* *f*

268 11 open 4th only 2nd. solo  
*f* *ff* *f*

273 *ff* *ff* *ff* Tutti in 2

279 *ff* *p* *ff* unis.

284

289 *p* *ff*

293 *fff* *p* 7

304 I solo Tutti one player  
*p* *p* *pp* one player  
*pp* one player

311

318

325

330 *mf* *pp* 3 3 *mf* 2

332 *p* *mf* *pp* 3 3 *mf* *pp* 2 2



Solo Cornet Bb

In tempo!

336 *sfp* *cresc.* *f* *ff* *ff*

342 *mf* *cresc.* *ff*

347 *f* *mp* *cresc.* *ff* *dim.*

354 *mp* *cresc.* *ff* *3* *dim.*

357 *mf* *1 solo* *Tutti in 2* *ff* *3* *dim.*

*mf*

Solo Cornet Bb

361 *p* *f* *mf* *dim.* *p* *f* *mf* *dim.*

366 *p* *cresc.* *3* *f* *p*

368 *p* *cresc.* *f* *p* *cresc.*

371 *f* *cresc.*

375 *fff*

378 *fp* *ff*

381 *p* *fff*